



19th Century Antique

An English chimneypiece from circa 1830, carved in Carrara marble in the Italian style. Dramatic S-scroll jambs faced with acanthus uphold deeply projecting corner blocks carved with paterae. The frieze is centred by a third patera from which bell flowers emerge, carved in high relief. Acanthus symbolises enduring life, while the bell flowers evoke natural beauty and themes of love. This design reflects a late Georgian taste for sculptural depth and continental influence.

Dimensions

Height 48½in (123cm) width 74½in (189cm)

Internal height 37½in (94.5cm) width 45½in (114.5cm)

Footblock to footblock 64in (162.5cm)

Shelf depth 15½in (38.5cm)

Reference

N387