



## 19th Century Antique

A classic Regency chimneypiece carved in dark grey Bardiglio marble, likely in Dublin, where similar pieces were produced around this time. Doric columns support a simple frieze and corner blocks carved with fielded panels, reflecting the restrained elegance of Irish Regency design. The Doric order, associated with strength and simplicity, was favoured in Irish architecture for its clarity and dignity. Bardiglio marble, with its smoky veining, adds depth to a piece which is otherwise largely austere in composition.

### Dimensions

Height 54 $\frac{7}{8}$ in (139.5cm) width 76 $\frac{7}{8}$ in (195cm)

Internal height 44 $\frac{1}{8}$ in (112cm) width 48 $\frac{1}{8}$ in (122.3cm)

Footblock to footblock 70in (177cm)

Shelf depth 15 $\frac{1}{8}$ in (38.5cm)

### Reference

N350