



19th Century Antique

A rare English Statuary white marble chimneypiece, richly carved in the Louis XVI style. Ebullient acanthus leaves over tapering bell flower filled stop-flutes adorn the jambs. The well-proportioned frieze centres a finely worked wreath of laurel on a fielded panel, and the corner blocks are inlaid with rosettes. The chimneypiece's overall shallow projection, indicative of the architectural scale of Georgian interiors, bellies its intrinsic Englishness. Provenance: Eaton Square, Baroness Rawling.

Dimensions

Height 44 $\frac{3}{4}$ in (113.5cm) width 61 $\frac{1}{8}$ in (157cm)

Internal height 36 $\frac{5}{8}$ in (93cm) width 42 $\frac{3}{8}$ in (107.6cm)

Footblock to footblock 58 $\frac{1}{4}$ in (148cm)

Shelf depth 11 $\frac{1}{8}$ in (28cm)

Reference

I244