



17th Century Antique

A 17th century Italian Baroque chimneypiece carved in variegated marbles; Swedish Green with inlays of Rosso Levanto, Breccia Pernice, and Breccia Medicea. The central cartouche features a scallop shell, a symbol of love and fertility connected with Venus, and single Ovo in Belgium Black marble. These are flanked by C-scroll corner blocks and scallop shell motifs again. The footblocks are carved in Onyx. Baroque design emphasized theatricality and grandeur. This piece likely originated in a noble palazzo, embodying the Counter-Reformation's emphasis on splendour and divine symbolism.

Dimensions

Height 46½in (118.2cm) width 61in (155cm)

Internal height 38½in (96.6cm) width 44½in (112cm)

Footblock to footblock 56in (142cm)

Shelf depth 12½in (31cm)

Reference

I227