



18th Century Antique

A classic Louis XVI chimneypiece carved in Carrara marble, featuring a central tablet with floral garlands, flanked by a stop-fluted frieze and floral corner blocks. The jambs are carved with three flutes, each stopped by bell flowers. The Louis XVI style, emerging in the late 18th century, marked a return to classical simplicity following the Rococo, inspired by archaeological discoveries in Italy. Floral garlands symbolize abundance and harmony, aligning with Enlightenment ideals of nature and order.

Dimensions

Height 43½in (110cm) width 57½in (145cm)

Internal height 34½in (86.5cm) width 41¾in (104.5cm)

Footblock to footblock 55¾in (139.2cm)

Shelf depth 14½in (37cm)

Reference

I163