



19th Century Antique

An architectural 19th Century chimneypiece with variegated Breche Violette and Statuary marbles, and a restrained architectural form. The sumptuous Breche frieze is centred with a rectangular tablet of gently veined Carrara marble which drops into the upper member of the architrave. A shelf breaks forward over projecting Breche corner blocks which themselves sit above well carved tapering three quarter engaged Doric columns carved in solid Breche Violette. The whole raised on foot blocks. The simplicity yet elegance of this design recalls the style of the architect Edwin Lutyens (1869-1944). One of the chimneypieces designed by Lutyens for the Midland Bank, Poultry, holds strong resemblance to the one here in question.

Dimensions

Height 61 $\frac{5}{8}$ in (156.5cm) width 77 $\frac{5}{8}$ in (197.2cm)

Internal height 44 $\frac{3}{4}$ in (113.7cm) width 46 $\frac{3}{8}$ in (117.6cm)

Footblock to footblock 68 $\frac{7}{8}$ in (175cm)

Shelf depth 11 $\frac{5}{8}$ in (29.5cm)

Reference

G525