



18th Century Antique

A Neoclassical chimneypiece in Statuary white marble, featuring fluted jambs and frieze, with a central tablet and corner blocks decorated with Adam-style urns. The Adam brothers popularised such motifs in the late 18th century, drawing on Roman antiquity to create interiors of refined symmetry and classical elegance. Urns symbolise memory and reverence, while the bell flowers falling from the central piece represent humility and everlasting love. A simple, unmoulded shelf tops the piece.

Dimensions

Height 50in (127cm) width 61 $\frac{1}{8}$ in (155.2cm)

Internal height 39 $\frac{1}{8}$ in (99.5cm) width 38 $\frac{3}{8}$ in (97.5cm)

Footblock to footblock 55 $\frac{1}{8}$ in (140cm)

Shelf depth 8 $\frac{5}{8}$ in (22cm)

Reference

G446