



18th Century Antique

A robust and very fine mid-eighteenth-century Palladian chimneypiece, carved from exquisite Breche Violette, Statuary and Old English marbles. Upon the frieze, a sumptuous festoon of flowers suspends from the beaks of opposing eagles, their bodies transfigure into winding S scrolls of Acanthus leaf. The jambs feature simple, tapering Breche pilasters, faced with contrasting Statuary acanthus leaves. A medley of marbles and painterly veining contribute to the piece's overall sumptuous and harmonious design. A statuesque shelf projects over stop-flute corner blocks. The piece is in excellent condition, with carefully executed later restorations.

Dimensions

Height 58 $\frac{3}{4}$ in (148.3cm) width 72 $\frac{7}{8}$ in (185cm)

Internal height 41 $\frac{3}{4}$ in (106cm) width 42 $\frac{1}{4}$ in (107.3cm)

Footblock to footblock 64 $\frac{3}{8}$ in (163.5cm)

Shelf depth 10 $\frac{1}{2}$ in (25.8cm)

Reference

G378