



19th Century Antique

A handsome chimneypiece in Italian Statuary and Convent Sienna marbles, circa 1860. The jambs are in the form of full rounded Sienna marble ionic columns, detached from the piece and terminating in finely carved ionic capitals showing hanging festoons beneath Siena corner blocks decorated with crisply carved rosettes of acanthus leaf. The piece is richly undercut with an abundance of deep carving including an inverted dentil moulding underpinning the tablet. The frieze is formed of a Sienna and Statuary Greek Key pattern, centred with a tablet showing winged Putti carrying a wreath. Putti can either be the representation of angelic spirits in religious artworks and architecture, or act as instruments of profane love. The depiction here, with a union around a wreath, might suggest that the piece was a marital gift.

Dimensions

Height 56 $\frac{7}{8}$ in (144.5cm) width 83 $\frac{7}{8}$ in (213cm)

Internal height 41in (104cm) width 49 $\frac{3}{4}$ in (126.5cm)

Footblock to footblock 76in (193cm)

Tiered shelf depths: over cornerblocks 18 $\frac{7}{8}$ in (48cm)

over main frieze 18 $\frac{1}{2}$ in (46cm)

Reference

N469