



19th Century Antique

An Imperial 19th century chimneypiece of good proportions carved in well preserved Carrara marble. The statuesque piece has canted jambs carved with flutes filled with Campanula, otherwise known as Bell Flowers. The flower symbolised a feeling of gratitude, affection, constancy, and everlasting love, implying that this chimneypiece could have been given as a marital gift. The jambs end in corner blocks carved with laurel wreaths, and the frieze is similarly centred with a laurel bouquet.

Dimensions

Height 42 $\frac{3}{4}$ in (108.5cm) width 49 $\frac{5}{8}$ in (126cm)

Internal height 32 $\frac{7}{8}$ in (83.6cm) width 35 $\frac{3}{8}$ in (89.7cm)

Footblock to footblock 47in (119.5cm)

Shelf depth 14 $\frac{5}{8}$ in (37cm)

Reference

I253