



19th Century Antique

A very elegant and well proportioned early 19th century chimneypiece in white statuary marble, the simple shelf resting on a fluted frieze and a central tablet depicting the Goddess Fortuna holding a cornucopia and flanked by a lion. Playful putti are carved on the cornerblocks, which are supported by free standing columns with Ionic capitals. *See following page for further details.*

Dimensions

Height 52 $\frac{3}{4}$ in (134cm) width 70 $\frac{1}{8}$ in (178cm)

Internal height 42 $\frac{1}{8}$ in (107cm) width 46 $\frac{1}{8}$ in (117cm)

Footblock to footblock 65 $\frac{3}{8}$ in (166cm)

Shelf depth 12in (30.5cm)

Reference

N436

Further details

The use of detached columns as jambs was firstly seen in the Early Renaissance, and was then popularised in England by the Palladian architect Isaac Ware during the first half of the 18th century, an example was Chesterfield House. The architect Robert Adam also made beautiful interpretations of the use of this architectural element, influencing those after him. During the beginning of the 19th century the revival of Greek elements was very popular, resulting in rather simple and architectural compositions such as the present chimneypiece. A similar fireplace could be found at no. 28 Bedford Square.