



## 19th Century Antique

An Irish Regency column chimneypiece carved in solid Italian Bardiglio marble, the jambs in the form of free-standing Doric columns on socle bases, on square footblocks. The frieze carved with a reeded motifs that runs over the cornerblocks, supporting a simple moulded shelf. A good comparable is the Bardiglio chimneypiece by the Irish sculptor John Edward Carew (1785-1868) at Petworth House.

### Dimensions

Height 50in (127cm) width 67 $\frac{1}{2}$ in (172.5cm)

Internal height 38 $\frac{3}{4}$ in (98.5cm) width 42 $\frac{7}{8}$ in (109cm)

Footblock to footblock 58 $\frac{5}{8}$ in (149cm)

Shelf depth 11in (28cm)

### Reference

G450