



## 18th Century Antique

A very refined Adam period chimneypiece carved in white Statuary marble. The frieze is ornamented with enclosed alternating flowers within lozenge, and with a central tablet depicting two sphinx holding a paterae. The iconography of the sphinx originally derives from the ancient Egyptian sculptures, and it was later revived in the Renaissance and again during the Neoclassical period, particularly during the Egyptian revival. The panelled jambs are wrapped with lotus leaf clasps at the top, followed by delicate bell flowers, and headed by corner blocks filled with carved paterae. A very similar design by Adam can be found in the Dining Hall at Osterley House

### Dimensions

Height 54 $\frac{3}{4}$ in (138cm) width 76 $\frac{3}{4}$ in (194cm)

Internal height 41 $\frac{3}{4}$ in (106cm) width 48 $\frac{1}{2}$ in (123cm)

Footblock to footblock 69 $\frac{3}{4}$ in (176cm)

Shelf depth 10in (25.3cm)

### Reference

G416