

## **18th Century Antique**

A finely carved Irish, George III period Kilkenny marble chimneypiece in the manner of Charles Robert Cockerell. Featuring a central tablet carved with a roman tazza ern motif, popularised by Robert Adam, flanked by S scroll corbels on the corner blocks. Either side of the central tablet is carved with a singular patera, the web-like grooves running inward to the centre of the circle which is defined by a tightly carved knot.

## Dimensions

Reference G386

