

## 18th Century Antique

A very important late 18th century statuary marble chimneypiece with detached fluted columns terminating in ionic capitals, beneath corner blockings carved with anthemions. The chimneypiece has a centre tablet that closely resembles that by Robert Adam in the library at Kenwood House and this chimneypiece overall echoes his work in much of its detail and in the quality of its execution. The frieze panels are inlaid with stop flutes of richly figured Blue John, which continues to either side of the corner blockings. The chimneypiece has a carved breakfront cornice shelf.

Dimensions

Height 66½in (168.9cm) width 82¼in (208.9cm) Internal height 46¼in (117.5cm) width 48½in (123.2cm)

Reference

G9

