



## 19th Century Antique

A highly unusual and imposing Roman revival chimneypiece in the manner of Lutyens. English, late 19th/early 20th century.  
*See following page for further details and provenance.*

### Dimensions

Height 63<sup>3</sup>/<sub>4</sub>in (162cm) width 71<sup>3</sup>/<sub>4</sub>in (186.5cm)

Internal height 50<sup>3</sup>/<sub>4</sub>in (128.8cm) width 48in (122cm)

Shelf depth 7<sup>1</sup>/<sub>2</sub>in (19.3cm)

### Reference

N376

## Further details

The heavy shelf is carved from the solid block and carved with acanthus above generous console legs. The frieze is carved with fasces above an inner surround carved with further acanthus and mouldings. The whole on tall footblocks.

The style of this piece is evocative of several languages of chimneypiece design. The broad landscape proportion and shelf sitting directly above the jambs is evocative of Soane's modernising designs from the English Regency period, taking early 18th century console jambs and applying them with the more continental European structure. The Fasces are a nod to Roman and Etruscan architecture. The whole piece has been carved by hand, the tool marks to the verso and the bravura in the carved details show a very high quality of craftsmanship.

It is possible this piece was designed by Sir Edwin Lutyens, the eminent English architect at the turn of the 20th century, whose innovative chimneypieces reimagined the rules and proportions from the cannon of Georgian chimneypieces.