



FRANCES CHRISTIE

The head of modern and post-war British art at Sotheby's opens her Little Black Book of specialists

LIGHTING

Rupert Barth von Wehrenalp of Fine Art Lighting (fineart-lighting.com) is the best and can totally change how a painting or sculpture appears in a room.

FRAMING

For period, handmade frames, I go to Louise Liddell at Riccardo Giaccherini (39 Newman Street, W1; 020-7580 1783).

For more contemporary frames, try Leonard Villa of Villa Framing (villaframing.co.uk).

HANGING

For hanging, head to Jeff and Phil at J P W Picture Hanging Services (020-8789 3185).

PAINTING RESTORATION

Hamish Dewar (hamishdewar.co.uk) in Mason's Yard, St James's, SW1, is my go-to conservator. 020-7293 5000; sothebys.com



AN ECLECTIC MIX

The founder of JAMB Will Fisher has been dealing in antique chimneypieces and fine examples of eighteenth- and nineteenth-century English and Irish country-house furniture, sculpture and curiosities for over 20 years. Pictured is his London home, where he has combined traditional pieces with art-deco designs. These include an eighteenth-century Painswick stone bolection chimneypiece, a nineteenth-century walrus skull, an art-deco copper dish pendant light and a cabinet from the British Museum. Jamb and Hawker Antiques pieces can be viewed at the London showroom on Pimlico Road, SW1, or online. 020-7730 2122; jamb.co.uk



ALL THE FUN OF THE FAIR

BADA 2017 returns to Duke of York Square, SW3, on March 15-21. Works on sale will include this pair of porcelain Damascus tiles with arabesque decoration, circa 1570, from James McWhirter Antiques (£8,500) and an Ibeji beaded jacket by the Yoruba tribe of Nigeria, from the mid twentieth century, from Peter Petrou Works of Art. Tickets cost £20 each. 020-7589 6108; badafair.com ▷