

Pagoda

This pagoda-shaped lantern reflects the 18th century European enthusiasm for Chinese objects and the Chinoiserie style. Sir William Chambers, amongst other 18th century designers, incorporated the Chinoiserie in his work, particularly the Pagoda in Kew Gardens. Shown here in a verdigris finish.

Dimensions

Small: height 29in (74cm) widest 12¼in (31cm)

Medium: height 38in (97cm) widest 16in (41cm)

Large: height 54in (147cm) widest 32in (81.2cm)

Finishes

Antique brass, antique brown bronze, antique grey, antique silver, antique verdigris, brass, brown bronze, copper, nickel, painted finish, verdigris, winter green

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