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A George III, Neoclassical chimneypiece in Sienna and white statuary marbles, carved in low relief, the centre tablet with Ganymede and an eagle. Circa 1785. The tiered moulded shelf with dentil moulding, the frieze centred with a rectangular plaque decorated with a circular medallion carved with a scene of Ganymede feeding an eagle. This is draped with bell flower swags, up held on the side by flower decorated hooks. To either side are flanking panels in Sienna and white with double Greek key frets. The pilaster statuary jambs carved with male and female portraits in ovals, looped with graduated garlands falling from bows. The blockings above with classical maidens carrying Laurel wreaths, a reference to the Triumph of Love. The opening framed with Sienna, the whole raised on footblocks.

Dimensions

Height 59½in (150.2cm) width 74¾in (189.9cm)

Internal height 42¾in (107.6cm) width 45½in (114.6cm)

Footblock to footblock 67½in (170.5cm)