

19th Century Antique

A refined Neoclassical chimneypiece carved in white Statuary marble. An early 19th century fireplace of simple but elegant design, the moulded shelf rests on a fluted frieze, which ends in cornerblocks carved with lyres. The central tablet depicts three playful cherubs, the one on the left holding a book and the one on the right a little lamb. The fluted ornamental motif continues along the jambs, supported by footblocks.

Dimensions

Reference N438

