



Langley in Portoro Marble

Strongly architectural in form, this chimneypiece is carved from unwaxed, honed Italian Portoro marble. Based on the designs of the English ornamental designer Batty Langley (1696-1751), bold, rusticated 'quoins' have been used to reinforce the strength of the design. The word quoin derives from the French for corner.

Dimensions

Height 51 $\frac{3}{8}$ in (130.5cm) width 62 $\frac{1}{4}$ in (158cm)

Internal height 40 $\frac{1}{8}$ in (102cm) width 40 $\frac{1}{8}$ in (102cm)

Depth 5 $\frac{3}{4}$ in (14.7cm)