



## 18th Century Antique

A finely carved George III pine chimneypiece. A late 18th century fireplace with a breakfront shelf, supported by a dentil motif. The central tablet is vigorously carved with foliage and flowers, continuing on the frieze. This is flanked by scrolls with acanthus leaves, from which garlands of flowers run down the jambs. The ornamental motif of this chimneypiece is typical of Rococo, a French style which became popular in England during the mid 18th century, embellishing the Georgian country houses interiors. In its original location, the foliage that runs along the jambs and frieze would have continued in the overmantle, creating a unique rich composition. An example of this can be seen at Farnborough Hall, in Warwickshire.

### Dimensions

Height 57 $\frac{7}{8}$ in (147cm) width 73 $\frac{1}{4}$ in (186cm)

Internal height 44 $\frac{1}{2}$ in (113cm) width 50 $\frac{3}{8}$ in (128cm)

Footblock to footblock 66 $\frac{1}{8}$ in (173cm)

Shelf depth 8 $\frac{7}{8}$ in (22.5cm)

### Reference

G435