



18/19th Century Antique

A superb late 18th to early 19th century statuary marble chimneypiece carved in high relief. A neoclassical fireplace produced in Italy most probably for the English Market, in the manner of Lorenzo Bartolini (1777-1850). The gracious and elegant composition is typical of Bartolini's style, merging Greek and Roman decorative elements together with the inventiveness of the Florentine Quattrocento. The frieze is centred by a tazza urn upheld by a pair of griffins, their tails turning into stylised scrolling acanthus. The opening is framed by very fine underscale egg & dart motif, and the jambs are carved with a variety of exotic antique foliage, ending with sunflowers on the cornerblocks.

Dimensions

Height 49¾in (126.5cm) width 68¾in (174.5cm)

Internal height 40in (101.7cm) width 49½in (126cm)

Footblock to footblock 68¾in (175cm)

Shelf depth 15in (38cm)

Reference

G418