

18th Century Antique

An extremely fine late 18th century statuary marble chimneypiece of strong architectural character and landscape proportion, after a design by the architect Robert Adam (1728-1792). The pilaster jambs are capped by Greek Ionic capitals, possibly quoting the recently discovered Temple of Ilissus in Athens, supporting a refined shelf with a charming cushion bed mould. The jambs carved with delicate Anthemion palmettes in low relief set in a recessed fielded panel. The solid construction of the Statuary marble implies this piece is of Italian manufacture for the English market. A very similar chimneypiece was designed by Robert Adam for his own house at No.4 Adelphi Terrace.

Dimensions

Height 535/sin (136.2cm) width 837/sin (213.2cm) Internal height 42in (106.8cm) width 531/sin (135cm) Footblock to footblock 797/sin (203cm) Shelf depth 12in (30.5cm)

Reference N310

